

## Alte Musik Köln – Individual Biographies

### **Klaus-Dieter Brandt**

Klaus-Dieter Brandt studied with Ulrich Voss in Sarrebruck, Claus Kanngießer in Cologne and Roel Dieltiens in Leuven, Belgium. He studied period performance with Rainer Zipperling in Frankfurt, Germany and historical performance practice with Ilton Wjuniski in Paris, where he was awarded the Diplome superieure. He has performed internationally throughout North and South America, Israel and Asia. Appearances include the Salzburger Festspiele, the Concertgebouw Amsterdam, the Berliner Philharmonie, *Théâtre des Champs-Élysées*, Tonhalle Zurich and Carnegie Hall.

In addition to a long period as solo cellist of *Musica Antiqua Köln* he has been a member of various chamber music ensembles specializing in historical performance such as *Chiaroscuro*, *Capella Augustina* and *Musica Fiata*. In 2006, Brandt formed [Jansa Duo](#) together with violonist Christine Rox.

### **Mathias Feger**

Mathias Feger studied with Jürgen Kussmaul in Düsseldorf, Germany. As a member of the European Community Youth Orchestra, he played under Vladimir Ashkenazy, Carlo Maria Giulini, Bernard Haitink and Mstislav Rostropovich. He finished his studies with Thomas Riebl, Serge Collot and Tabea Zimmermann.

Mathias is solo violist of the Duisburg Philharmonic Orchestra. He has toured throughout Europe, the US and South East Asia as a member of chamber music ensembles such as *Musica Antiqua Köln*, *l'Archibudelli* and *Lyriarte*.

### **Christine Rox**

First prizewinner at the 1991 Max Rostal Competition in Berne, Switzerland, Christine Rox was born in Bochum, Germany. She studied with Igor Ozim at the Hochschule für Musik in Cologne and with William Preucil, first violinist of the Cleveland Quartet.

Christine has performed with leading orchestras including the *Orchestre Philharmonique de Radio France* and Kölner Kammerorchester. In 2006, Christine formed the [Jansa Duo](#) together with violoncellist Klaus-Dieter Brandt. As a member of chamber music ensembles such as the *Ensemble*

*Modern*, she participated in numerous radio broadcasts and toured venues throughout Europe and the US.

### **Ulrich Wolff**

Ulrich Wolff was born in Wuppertal, Germany. He studied double bass with Rainer Zepperitz at the University of the Arts in Berlin. In 1976, he became a member of the World Youth Orchestra led by Leonard Bernstein and in 1977 he joined the [Berlin Philharmonic Orchestra](#). From 1981 to 1985, Ulrich Wolff played principal double bass at the Stuttgart Radio Symphony Orchestra under Sergiu Celibidache. Ulrich has been involved with early music since childhood and plays the 8ft Violone in G as well as Viola da Gamba.

Ulrich is co-founder of the [Ensemble Berlin](#) and has been a member of Musica Antiqua Köln since 2002. He has also appeared with Isaac Stern, Krystian Zimmermann, the *Auryn Quartet*, *Consortium Classicum* and the *Berlin Philharmonia Quartet*. Ulrich is committed to the education of young musicians. Since 2005 he teaches at the Gustav Mahler Academy founded by Claudio Abbado in Potenza, Italy.