

## Alte Musik Köln – The Ensemble

The period music ensemble **Alte Musik Köln** was founded in 2006 by Klaus-Dieter Brandt. The members of the ensemble – successful Baroque and instrumental specialists in their own right – each contribute a unique element to a particularly wide-ranging and harmonious whole. Their concept of mutually enriching diversity is reflected in their choice of program.

In order to recreate the special sound of Baroque music the musicians of amk play original 18<sup>th</sup> century instruments or highly accurate contemporary replicas.

In its first two years amk has already enthralled audiences at numerous concerts and once again brought alive for modern generations the vivacious and intensely fascinating music of the Baroque era.

In addition to many well-reviewed appearances in Europe, including the Schubertiade in Austrian Hohenems and the "Fränkischer Musiksommer", the successors to Musica Antiqua have already toured in Asia and North America. amk's program for 2009 includes performances at *Resonanzen* in Vienna and the *Festival de Wallonie*. A further Asian tour will take them to Korea and Japan.

The Ensemble's first CD with works by Roman composers of the late 17<sup>th</sup> and early 18<sup>th</sup> centuries, including first recordings of two early cello concertos and recently discovered trio sonatas, will be released in 2009. A new recording in collaboration with the violist Richard O'Neill appeared in 2008 on the Deutsche Grammophon – Archiv Produktion label.